

**ART****GENERAL OBJECTIVES**

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Art is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

1. exhibit knowledge of the fundamental elements, principles and terminologies of art;
2. show knowledge of historical dimensions of art with emphasis on Nigerian arts and crafts;
3. demonstrate knowledge of artistic techniques, processes, the use of materials and maintenance of tools and equipment;
4. display aesthetic awareness of to the environment, and meaning and functions of art in society.

**DETAILED****SYLLABUS**

TOPICS/CONTENTS/NOTES	OBJECTIVES
<p style="text-align: center;"><b>SECTION A</b></p> <p>1. <b>CLASSIFICATION OF ART:</b></p> <p>a. Visual Arts: (Fine and Applied Arts)</p> <p>b. Performing Arts: (Music, Dance and Drama)</p> <p>c. Literary Arts: (Poetry, Prose, Recitals) etc.</p> <p>2. <b>ELEMENTS AND PRINCIPLES OF DESIGN:</b></p> <p>a. Elements: line, colour, shape, form, texture, tone, value, space etc.</p> <p>b. Principles: balance, rhythm, proportion, harmony, contrast, repetition, dominance, variety, etc.</p> <p>3. <b>ART TERMS:</b> Pigments, motif, greenware, armature, silhouette, chiaroscuro, cireperdue, terracotta etc.</p>	<p><b>Candidates should be able to:</b></p> <p>i. differentiate between the three branches of art;</p> <p>ii. identify the elements of design; iii. analyse the principles of design;</p>

	<ul style="list-style-type: none"><li>iv. identify art terms;</li><li>v. link the terms to their areas of art;</li><li>vi. use the terms in analyzing artworks.</li></ul>
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<b>SECTION B</b>	
<p><b>1. HISTORICAL DIMENSIONS OF ART:</b></p> <p>a. Prehistoric, Greek and Roman Art;</p> <p>b. Medieval Art: architecture, surface decorations and calligraphy;</p> <p>c. Renaissance Art and Artists: Giotto Di Bondone, Michelangelo Buonarroti, Leonardo da Vinci and Raphael (Raffaello Santi);</p> <p>d. 19<sup>th</sup> and 20<sup>th</sup> Century art movements; Impressionism, Realism, Futurism, Cubism, Bauhaus, Pop art, Abstract Expressionism and Fauvism.</p> <p><b>2. TRADITIONAL AFRICAN ART:</b> Egypt, Ashanti, Dogon, Mossi, Fon, Senofo, Bambara, Mende, Kissi, Bamileke and Bakumba.</p> <p><b>3. TRADITIONAL NIGERIAN ART:</b> Nok, Igbo-Ukwu, Ife, Benin, Esie, Igala, Jukun, Akwashi, and Mbari.</p> <p><b>4. NIGERIAN CRAFTS:</b> Pottery, woodworks, cloth-weaving, carving, leather works, metal works, beadworks, body decoration, mat and cane weaving.</p> <p><b>5. DEVELOPMENT IN CONTEMPORARY NIGERIAN ARTS AND ARTISTS:</b></p> <p>a. Art Schools: Zaria, Nsukka, Osogbo group etc.</p> <p>b. Nigerian artists and art educators; Aina Onabolu, Ben Enwonwu, S. I. Wangboje, Jimoh Akolo, Dele Jegede etc.</p>	<p><b>Candidates should be able to:</b></p> <p>i. compare their materials, styles and techniques;</p> <p>ii. classify the periods and styles with emphasis on architecture, surface decoration and calligraphy;</p> <p>iii. compare the artists, their works and styles;</p> <p>iv. differentiate between the various art movements;</p> <p>v. analyze their styles techniques, innovations and influences;</p> <p>vi. categorise works in terms of style, materials and locations;</p> <p>vii. categorise works in terms of styles, materials and locations;</p> <p>viii. analyze the works in terms of functions, characteristics and locations;</p> <p>ix. trace the origins, locations and styles;</p> <p>x. determine the influence of the art schools and groups;</p> <p>xi. assess the artists in terms of their works, specializations, techniques and styles;</p>

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<p>c. Museums, galleries and art centres;</p> <p>d. Art institutions, cultural art centres, national art organizations – Nigerian Society for Education through Arts (NSEA), Society for Nigerian Artists (S.N.A), National Council for Arts and Culture (N.C.A.C), etc.</p> <p>e. Major Festivals: Argungu Fishing Festival, Eyo, Egungun, Iri-ji (New Yam), Durbar, Igue, Ekpo, Odo, etc.</p>	<p>xii. analyse the functions of museums, galleries, art centres and art institutions;</p> <p>xiii. evaluate their impact on the development of art;</p> <p>xiv. assess their roles and functions;</p> <p>xv. examine the impact of major festivals on art and culture.</p>
<p style="text-align: center;"><b>SECTION C</b></p> <p><b>1. ARTISTIC SKILLS, TECHNIQUES AND PROCESSES</b></p> <p>a. Two-Dimensional Art: drawing, painting, graphics and textile design.</p> <p>b. Perspective:</p> <p>i. Linear, angular, aerial, parallel etc. ii. Perspective terms: foreground, picture plane, eye-level, vanishing point, foreshortening, optical illusion, depth etc.</p> <p>c. Sculpture, Ceramics and Crafts,</p> <p>d. Computer Graphics: CorelDraw</p> <p><b>2. TOOLS, MATERIALS AND EQUIPMENT</b></p> <p>a. Two-Dimensional Art Tools: brushes, lino cutters, drawing instruments, calligraphic pens, sharpeners etc.</p> <p>b. Two-dimensional Art Materials: pencils charcoal, pastel, crayon, fixative, fabric, dyes, lino, wood blocks etc.</p> <p>c. Two-Dimensional Art Equipment: air compressor, spray gun, enlarger, computer etc.</p>	<p><b>Candidates should be conversant with:</b></p> <p>i. the techniques, skills and processes with emphasis on tone, composition and colour application;</p> <p>ii. the types of perspective;</p> <p>iii. the use of perspective rules and terms;</p> <p>iv. techniques, skills and processes;</p> <p>v. the basic tools of designs;</p> <p><b>Candidates should be able to:</b></p> <p>vi. maintain tools and art materials;</p> <p>vii. use art materials and tools;</p> <p>viii. operate and maintain art equipment;</p>

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<p>d. Improvisation of tools, materials and equipment;</p> <p>i. Two-Dimensional Art: colours, brushes, calligraphic pens etc.</p> <p>ii. Three-Dimensional Art: spatula, kiln, beater, etc.</p> <p style="text-align: center;"><b>SECTION D</b></p> <p><b>1. ART APPRECIATION</b></p> <p>a. Man-made objects: architecture, sculpture etc.</p> <p>b. Natural phenomena: Zuma Rock, Ikogosi Warm Springs, etc.</p> <p><b>2. MEANING AND FUNCTIONS OF ART IN SOCIETY</b></p> <p>a. What art is</p> <p>b. Functions of art in society: religious, social, cultural, political, therapeutic and economic needs,</p> <p>c. Functions of art in media: advertisement, education, recreation etc.</p> <p><b>3. ART ENTREPRENEURSHIP</b></p> <p>Job prospects in Visual Arts: Ceramist, Curator, Textile designer, Industrial designer, Sculptor, Photographer, Cartoonist, Illustrator etc.</p>	<p>ix. improvise alternatives</p> <p><b>Candidates should be able to:</b></p> <p>i. appreciate the aesthetic qualities of natural and man-made aesthetic phenomena in Nigerian environment;</p> <p>ii. differentiate between natural and man-made aesthetic phenomena;</p> <p>iii. examine the meaning and functions of art;</p> <p>iv. use art to enhance societal values;</p> <p>v. assess the role of art in media;</p> <p>vi. identify job opportunities in visual arts.</p>
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**RECOMMENDED TEXTS**

- Banjoko I. (2000) *Visual Arts made Easy: Textbook for Schools and Colleges*, Lagos, Movic Publishing Company Ltd.
- Egonwa, O.D. (1991) *African Art: A contemporary Source Book*, Benin: Osasu Publishers.
- Egunlae, S.A. (1985) *The Essential Ground work in Art and Design*, Omotola Standard Press and Bookshop (Nig) Ltd.
- Erese, U. O. and Ogunsina E. D. (1989) *Creative Arts and Crafts for J. S. S.* Onibonoje Press.
- Nahab, S. J. (2003) *Art of the Millennium for Senior Secondary Schools*, Ehindero (Nig.) Ltd.
- Ogumor, E. (1993) *Certificate Art for Junior Secondary Schools and Senior Secondary Schools*, Ibadan: University Press Plc.
- Olaosebikan W. A. (1982) *Cultural and Creative Arts*, Evans.
- Olurukooba, B. K. (1991) *Art for Senior Secondary Schools*, ABU.
- Uzoagba I. N. (1982) *Understanding Art in General Education*, Onitsha; African Publish Ltd
- Wangboje, I. N. (1982) *A Textbook on Art for Junior and Senior Secondary Schools*, Evans Publishers